

Liberal Party Sweeps Elections Taking 20 Parliamentary Seats

by BILL HERSH

Vote As You Like...



One of these girls will be elected Queen of the Engineers' Fall Informal. Starting in the lower right-hand corner and reading counter-clockwise (in tribute to CTCM) they are Claudia Hulme, Penny Hunter, Jean Riseborough and Carole Turkenik. In the center is Rilla Logie.

The campus Liberal Party has swept the McGill Model Parliament elections winning 21 of the 49 available seats and leading all constituencies.

Approximately 40% of the total votes cast had to be declared void by electoral officials in an election which was considered by some parties to have been highly irregular.

Only 720 votes were left to decide the election, with calculations indicating that around 12% of the student population participated.

Party totals show the Liberals with 273 votes followed by the GNU's with 156, Progressive Conservatives 134, CTCM 74, CCF 61, and the New Party, 22.

In the House, the Liberals have 20 seats, GNU's 12, PC's 10, CTCM 4 and CCF 3. Of these only 15, 9, 7, 2, 2, respectively, have occupants and holders of the remaining seats will be decided at party caucuses later this week.

PERCENTAGE REPRESENTATION BY

Five seats were allotted to each of the seven constituencies. These were awarded on the basis of percentage of total vote in that constituency; 20% being necessary for each seat.

Supplementing the 35 were 14 appointed seats awarded to each party on the basis of extra votes

achieved by parties over the 20% limits. (i.e. if a party had 43%, the 3% is extra).

MEMBERS OF PARLIAMENT

The 35 decided representatives are as follows: No. 1. Arts 1 and 2, Music and Divinity; Dave Goldenblatt, Liberal; Irwin Cotler GNU; Steve Roth, CTCM; Claude Hararki, PC; David Lockhead, CCF.

No. 2: Arts 3 and 4 and Law; Norman May, Martin Aster, Liberals; David Angus, GNU; Danny Trevick, CCF; Leslie Malcovitch, PC.

No. 3: Science 1 and 2, Phys. Ed. and Education; Sammy Gewurz, Diana Drury, Liberals; Robert Prinsky, CTCM; Morris Fish, GNU; Edna Shuster, PC.

No. 4: Science 3 and 4, Grad. Nurses; Allan Elcovitch, Anne Dixon, Bob Tate, Liberals; Paul Harasimovitch, GNU; Robin Oulton, PC.

No. 5: Engineering 1 and 2, Architecture; Ed Alzner, Brahm Campbell, Liberals; Willie Lambert, Jim Grant, GNU; Alex Sheffield, PC.

No. 6: Engineering 3, 4 and 5; Stuart Smith, Morty Zuckerman, Liberals; John Duckworth, Ca-

role. Schiller, GNU; George Kabanek, PC.

No. 7: Commerce, Medicine, P.O.T., Social Work, Graduate Studies; Zafar Khan, Stan Hart, Heather Brooks Field, Liberals; Bob Amaron, PC; John MacFarlane, GNU;

CTCM announced Mike Feiner and Moses Znamier as their appointed MP's, but added that these appointments will have to be confirmed. The other parties declined to suggest who their additional members would be.

POOR TURNOUT

Andy Roman, chairman of the Model Parliament did not agree that the student response to the election was poor: "The turnout was average, but would have been greater if the election had been held together with the SEC election."

This would have probably been due to the fact that Model Parliament ballots would have been given out with SEC ballots and there is naturally a greater percentage of people interested in the latter election."

He also mentioned that he would rather have the informed
(Continued on page 3)

Lerner Chides American Culture, Materialism

by TOM TAUSKY

"Instead of money, Americans should strive for a meaningful life; instead of power, commitment; instead of prestige, self-knowledge; instead of security, a spirit of adventure and risk", said Professor Max Lerner last night at Redpath Hall.

Dr. Lerner, teacher, journalist and author of "America as a Civilization" delivered his address on "The Strengths of A. Civilization"

at the third plenary session of the McGill Conference on World Affairs.

The conference continues today with a panel discussion on "Democracy in French Canada". The discussion, to be held at 10 am in the Medical Building assembly hall will be chaired by the Editor of "La Presse".

In the face of the perilous political situation of our times, two untenable attitudes have been adopted, Lerner said. Those advocating unilateral disarmament have "abdicated responsibility", while those concentrating on continuing the arms race have neglected the deeper problem of the brains race.

The true solution lay in the

formation of an international police force with a monopoly on nuclear weapons, Lerner stated.

VALUES

Turning to the values America needs to cope with the arms race, political and ideological warfare, and struggle to attain peace, Lerner stated that there are three basic sources of national strength: a commitment to the values of the society; a creative and dynamic elite and an idealistic framework of values.

With reference to the first source of strength, Lerner stated that we must determine the extent to which we mean such abstracts as democracy, equality and tolerance. He criticized Ame-

(Continued on page 6)

Plumbers Will Choose McGill's Prettiest Plum

The engineers will elect a queen this Friday, at their annual Informal Dance in the Gym. She will be chosen from one of five candidates, and will be crowned at 11 pm by Assistant Dean of Engineering Joly.

The five candidates are Claudia Hulme, Penny Hunter, Rilla Logie, Jean Riseborough, and Carole Turkenik. Balloting for queen will take place at the dance, with ballots for the purpose available at the door.

All the candidates are 18 years old. Miss Hulme, who attended West Hill High School before coming to McGill, is at present majoring in geology and geography. Her extracurricular activities include the Water Show and the Blood Drive.

Miss Hunter was born in Hamilton and attended Peterborough Collegiate. She is taking a general arts course, and has played intramural volleyball for the Arts & Science team. She belongs to the Delta Gamma Sorority.

Miss Logie comes from Vancouver, and is taking a pre-med

course here at McGill. Her hobbies include skiing, tennis, and reading. Miss Riseborough, who is in science, enjoys watching sports-car races.

Miss Turkenik is honouring in genetics. Her extracurricular activities include the water show, the choral society, and the debating Union.

The Dance will begin at 9 pm, and continue right through until one the following morning. Entertainment will be provided by Paul Beauregard and his orchestra. Tickets for the dance may be purchased in the Engineering and PSC lobbies at noon to-

day and tomorrow, or at the gym on Friday night.

New Property Acquired

McGill University has acquired a new property adjoining the campus. The McTavish Street headquarters of the Protestant School Board of Greater Montreal has been sold to the University at a cost of six hundred thousand dollars.

Although no official word has been released, it is expected that the new property will be used to relieve the congestion in the Arts Building and its Dawson Hall annex. The administrative offices now located in Dawson Hall are

likely to be moved into the former school Board building, leaving Dawson Hall free to be converted into faculty offices and classrooms.

Meanwhile University officials have confined themselves to the statement that the newly-acquired property is "still in the hands of the Senate Building Committee pending a decision".

The School Board expects to vacate the building next July or August when its new headquarters on Cote St. Luc road are completed.

Acquisition of the new property comes only two weeks after the

announcement that Presbyterian College, also on McTavish Street, has been purchased for demolition, in order to make room for the proposed new Students' Union.

McGill officials have undertaken these recent expansions in anticipation of the time when the number of students will seriously overload the present facilities. They point to the fact that this year, there was a net gain of 239 students in Arts, 173 in science, and 15 in commerce — the biggest increase in the history of McGill.

Bus Passes

MTC bus passes are now ready and may be picked up at the Registrar's office. New applications will be accepted only until December 1. Students whose birth date is no earlier than July 1, 1942 are eligible to apply.

Six Honourary Redwings Elected

Six girls have been elected as honourary Redwings in recognition of their contributions to student activities and to the university.

The six are: Susan Webster, B. Comm. 4, Heather McLeod, B. Sc. 4, Audrey Carmichael, B.A. 4, Dawn Marshall, Nursing 4, Barbara Gatehouse, B. Sc. 4, and Donna Hill, B.A. 4.

Miss Webster has served on the Winter Carnival Executive and the Freshman Reception Committee, and was a member of the MCWA executive this year. Miss McLeod was active in the Blood Drive and the Combined Charities campaign.

Miss Carmichael was the chairman of the Freshette Reception, and was secretary of the Carnival Ball. Miss Marshall served on the MCWA executive, and was a member of the Blood Drive Committee.

Miss Gatehouse was an Interfraternity Representative on the WAA, and was a secretary of this organization last year. Miss Hill was Editor of the Women's Sports Annual, and was the Winter Carnival Skating manager.

Six candidates in their third-to-last year are contesting the three Red-Wing posts to be filled. They are: Carole Turkenik, B.Sc. 2, Do-reen LeBreton, B.Sc. 2, Bertha Kallfon, B.Sc. 2, Stephanie Nixon, B.2, Rosalind Saginur, B.Sc. 2, and Pot Fletcher, Nursing 3.

There are also nine candidates in their 2nd to last year who are running for the six available posts. They are: Lynn Berrill, P and OT 3, Mary Jane Whiting, B.Sc. 4, Margaret Gavin, B.Sc. 3, Yvette Hoch, B.Sc. 3, Maureen Appel, B.A. 3, Anne Begor, B.A. 3, Lyn Mackenzie, B.A. 3, Jane Owen, B.A. 3, and Lauren Hicks, B.A. 3.

Elfstrom, Woodwinds Return to Redpath Hall

Ted Elfstrom and his Woodwind Chamber Group will return to Redpath Hall under the sponsorship of scope on Wednesday, November 30, at 8:30 P.M.

Elfstrom's Octet comprises flute, saxophones, clarinets (with doubling on bass clarinet and oboe), spinet, string bass, and percussion. His group was one of the first to employ a spinet as a basis for jazz interpretation.

Elfstrom, a pioneer in the musical field known as Jazz-in-the-Round, interprets classical structure in the jazz idiom. Highlighting next week's concert will be works by Rossini, Milhaud, Mozart, Telemann, Nicholas Ayoub, Art Phillips, and Al Baccus.

Elfstrom and his Woodwind Chamber Octet have become familiar landmarks on the musical scene across Canada and the United States through the benefit of concerts, radio and television. Recently, Elfstrom was the recipient of an award at the Congrès du Spectacle "in recognition of his worthy contribution to orchestral jazz".

An album of the Octet's best known jazz works, entitled "Surprise! Surprise!" has been released on the Laurentien label.

Tickets for the Elfstrom concert are available now at the Union Box office. The cost for students is thirty-five cents, for the general public, \$1.00.

Allan Chodos, Susan Gross, Gary Luxton and Berel Rodal attempted to identify, and then discussed, quotations read to them by Moderator Barry Margulis, a fourth year student.

Chodos agreed with the quotation, "I am a Jew first and an Israeli afterwards" ascribed to David Ben-Gurion stating that a minority of Jews live in Israel, and that Canadian Jews must of necessity be interested in anything affecting Canada.

Luxton disagreed, referring to a Jewish tradition that Jews are

all supposed to return to Israel after exile. Any religious Jew associates Jerusalem with Judaism, he stated, and is "incomplete" if he does not live in Israel.

BOND NEEDED

Miss Gross agreed with the quotation basically, but felt that in order to be a real Jew there must be some bond with Israel, either residence there or a spiritual bond. It is not feasible for all Jews to move to Israel, she said, but they can do as much for Israel from the outside as from within.

She posed the question: "What would you do if Israel and Canada were at war?" Luxton felt that complete neutralism was the answer, while Rodal said "I think I'd join the Israeli army. Spiritual bonds are the most important".

He clarified the quotation, stating that "an Israeli is not necessarily a Jew, but I am an Israeli, being a Jew". To an orthodox Jew, his religion must come first. This is what is meant by saying "I am a Jew first". But Ben Gurion, who made the statement, is not a religious Jew.

LESS SERIOUS

The second quotation was on a less serious topic. It was a poem by Bialik:

"One two three four five six seven eight,

Marry your girl before its too late

Do not reflect, do not delay, Or someone else will snatch her away".

Margulis defined the key issue as the philosophy of going steady versus the philosophy of playing the field. Miss Gross gave the advice: Settle on what you would like in a person, go out with different people until you find someone who has those qualities, and go steady with him.

Luxton stated that someone who goes steady is usually trying to find someone to share his problems and troubles, thus showing his weakness. He said, "What is marriage? . . . A ridiculous convention. If you reflect before going steady or getting married, you will see its absurdity. So if you want to get married, don't reflect."



Union Lounge Nov. 28-Dec. 2

Previews

Today

CANTERBURY HOLDS COMMUNION

A short Communion service will be held by Canterbury. 3473 University, 1 pm.

DISCUSSION HELD BY CANTERBURY

A discussion will be held as an introduction to the Revised Prayer Book. 3473 University, 5 pm.

INDIANS DEBATE UKRAINIANS

The Indian Club will debate against the Ukrainian Club. The topic is "Resolved that the USA allow Britain to resume leadership of the Western Powers". All students welcome. Basement workshop, 1 pm.

TWO FACULTIES GET SHOT

Graduate photos of Dentistry and Commerce from O-Z will be taken today. Coronet Studios.

CHRISTIAN FELLOWSHIP HAS GUEST SPEAKER

Mr. Wilbur Sutherland, the General Secretary for the Inter Varsity Christian Fellowship in Canada will be the guest speaker at Christian Fellowship. 3445 Peel St., 8 pm.

"UNDER MILK WOOD" PLAYED

There will be a performance of Dylan Thomas' "Under Milk Wood", directed by Stuart Baker. McGill Union, Walter M. Stewart Room, 8:30 pm.

ROCKET LAUNCHED TO BELOEIL

A business meeting will be held by the Rocket Society. All who wish to go on the trip to Beloeil, to see the C.I.L. plant, must attend. The trip will cost \$1.00 and will be for members and prospective members only.

SAM STEPS OUT TO COMMENT

The Society for the Advancement of Management will show a movie, entitled, "The Inner Man Steps Out". There will be two commentators; Mr. Walt Inkster of the Bell Telephone Co., who is in charge of management training, and Mr. Norm Perron, also of the Bell Telephone Co., who is in charge of the Public Relations Department. All are welcome to attend. McConnell Eng. Bldg., Rm 304, 1 pm.

VOYAGEURS VENTURE PICTURE

The Voyageurs Society will hold a Society Photograph. Members are asked to please attend. McGill Union, 7:25 pm.

CTCM CELEBRATES ELECTION SWEEP

All CTCM candidates, including those who won seats, are invited to a grand victory banquet, at which party policy will be formed. 7:30 pm., Main Salon, CTCM Hotel.

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MBA Degree Useless Claims Alcan Manager

"A man with a Bachelor of Engineering degree who applies himself will learn as much or more by working as he would by going on to get a Master of Business Administration degree."

Speaking to a large number of engineers at a meeting yesterday held in the PSCA under the auspices of the EUS and the Placement Service, Robert W. Blair of Alcan declared, "Regardless of the extent of your education, it is

what you show when you join the company which determines the amount of success you will have."

TWO DEGREES

Blair and his two assistants, F. G. Barker and Ted Clarke, have

managerial positions at the Aluminum Company of Canada plant at Arvida, Quebec. Their address to the engineers treated the advantages to the graduate of Engineering of going on to obtain a Master of Business Administration degree.

Although the M.B.A. graduate may be more suited to smaller companies, Blair stated, from his experience there was "no set pattern and the B. Eng. degree will serve you as an excellent foundation."

He added that an engineer planning to get M.B.A. degree "certainly ought" to gain experience working before going on to get the second degree.

B. ENG. ADEQUATE

Clarke, in charge of campus recruiting for Alcan, commented that the engineers didn't seem to feel their degree was adequate by itself, and that if the trend continued, they would soon feel that a Ph. D. or post-doctoral work is necessary.

"Eventually," he said, "nobody is going to go to work." Rowan Coleman of the Placement Service told the students that although "not many" companies demand specifically engineers with a M.B.A. degree, they usually find the qualification attractive when their attention is directed to it.

After his two years at school, the M.B.A. graduate will begin work at the same or a lower salary than his counterpart who has spent the two years in industry, Clarke stated.

"We will only give you credit for two years at school," he added. "This can't be considered more valuable than two years of practical experience."

CONTINUE LEARNING

The student who wishes to continue learning can do so in industry, Blair maintained. He mentioned the formal training offered to those who have shown ability by his company, and added "a great many valuable bits of knowledge can be picked up in your day-to-day work."

He concluded that engineering students shouldn't rely on the M.B.A. degree as a sure stepping-stone to success, as "I have seen many instances of people going far without even a B. Eng. degree."

John Duckworth, president of the EUS, introduced the meeting, the first of a series on industry and the engineering student. He stated at the end of the meeting, "Probably most of the audience is surprised, as I am, to find the M.B.A. degree isn't considered that important by industry."

Fresh Fruit Anyone?

"There are definitely many fresh fruits in the Union today," stated Bob Carswell, president of the Union and vice-president of the Students' Society. Carswell was addressing a small group of students in the second telephone booth from the left.

Union officials have been bickering among themselves for weeks trying to decide who should expose these fresh fruits in the Union. Yesterday, however, the situation came to a head with the installation of a vending machine for the juicy delicacies, in the Union basement.

The new machine dispenses nectarines, pears and two types of apples for the fee of ten cents.

Closely resembling a juke-box, the device allows the customer to see the fruit inside and will give change of a quarter.

Daily investigators learned that the machine's window is not a magnifying lens — the fruits really are that big!

Armstrong Claims USA Controls Our Economy

WINDSOR (CUP) — Nov. 14 — A Royal Commission should be established to make a profound study of the control of Canadian industry by foreign companies.

Dr. D. E. Armstrong, director of the School of Commerce at McGill University called for the study during the first sessions of the Second Annual Seminar on Canadian American Relations held here last weekend.

"Americans should realize the danger in their position of dominance in the Canadian economy," Dr. Armstrong said. "Surely the history of anti-semitism, anti-colonialism, anti-bourgeoisism indicates that a minority if not closely identified with the majority cannot dominate the majority for long without repercussions."

Dr. Armstrong is currently conducting a study for the Canadian government of the effect on Canadian-American relations of the corporate practices and policies of United States firms operating in Canada.

The control of Canadian industry by foreign companies is surely an important enough problem to warrant a full-scale investigation by a Royal Commission with a good sized research staff.

He recommended that the commission should study the following:

- reasons for foreign take over of Canadian companies,
- reasons new debentures to go the US for equity;
- how to finance new ventures independently of foreign control;
- the possibilities of a gradual repatriation of some of the companies where foreign con-

trol does not produce any advantage;

— which industries can flourish successfully as independent Canadian operations and which cannot.

The American government should realize Canada is economically dependent on the United States, he said, and "should accept some responsibility for Canadian welfare. He advised American firms to follow four recommendations: not to take advantage of U.S. connections drawing business away from Canadian companies; make sure that officers in the Canadian company do not put the blame for unpopular decisions on the parent company unless it belongs there; be careful in purchasing professional services, and make changes slowly if they buy up Canadian companies.

On the Canadian side, Dr. Armstrong warned the Canadian government that it should not hastily pass discriminatory legislation aimed at American companies.



Union Lounge Nov. 28-Dec. 2

Model Parliament

(continued from page 1)

few voting than the uninformed majority.

Martin A. Aster B.C.L. 1, the leader of the Liberal Party and probably, the next Prime Minister was very confident during the election and very calm after the ballot counting, commented, "We expected to win but with a larger majority".

"All Liberal members participating in the election and all other members will decide in caucus whether we will join with another party on campus to form a majority government. Otherwise the Liberals will form a minority government and present legislation to the Model Parliament."

Both the Progressive Conservatives and the GNU's under Bob Amaron and Morris Fish, David Angus respectively have voiced complaints on certain "irregularities" which took place at various polling stations on campus. Neither party would officially comment but both agreed that these would be "brought into the open very soon".

CTCM president, Robert Prinsky, was pleased with the four seats won by his party: "Our supporters may rest assured that they will be well represented and that CTCM will remain active in campus affairs. The CTCM ideal will not die".

He admitted that because of his small representation, passage of the CTCM bill is improbable.

NOT OUT YET

Actually, last year's Prime Minister, Bob Amaron and his PC Government do not have to resign if they have the consent of the Governor-General. The problem now facing the Liberals if they wish to remain in power as a minority, is one of verifying who is the proper Governor-General.

Logically, Wilfrid Hastings, secretary-treasurer of the SEC is the Governor-General, for he was appointed to the post at the first Model Parliament, some years ago and since then a new Governor has never been selected, for his role was dropped from the House procedures of the McGill Model Parliaments.

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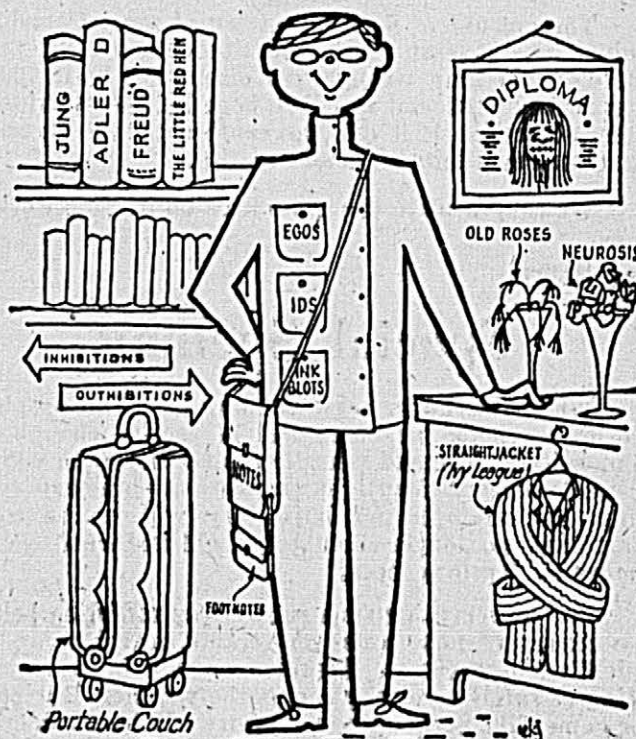


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IN CHARGE OF THIS ISSUE

Garth Stevenson (news desk) Alan Chodos, Bruce Stovel-author of "Act One" — the Asst. Editor, Bob Prinsky, Bayla Schecter, Ed Aronoff, Andy Roman, all the CTCM candidates — It was fixed — Joy Fenston, Frank Toker, Lew Moss (sports desk) Lenny Flanz, Bertha Kallison, Bob Cohen, Henry Hintzberg, Tom Tausky, "The switch today is from Hedoni to Franklin" (features desk) Roz Saginur, Liz Duquet — who supports Garamond — and Ian Esterbrook who caused all the trouble, Tiny Tim and Peter Burstin (photography) The radio station which told people to phone us for tickets remains anonymous.

NOVEMBER 24, 1960

Transmitting Benefits

For the past four days this campus has been humming with discussion of problems basic to North American society. Delegates from 34 American and Canadian universities convened here to exchange ideas and to listen to renowned authorities speak on various facets of this year's MCWA theme.

Today, the hum will die down. After this morning's panel discussion on Democracy in French Canada, the official business of the conference will fade into history as delegates depart for their home bases.

Evaluations follow student conferences as inevitably as day follows dawn. Our own post-mortem will be brief.

We feel that this year's MCWA effort was the best yet. We feel that it has provided a useful service not only to an important segment of Canada's university community, but also to those off-campus Montrealers who had the interest and initiative to come out and hear important addresses on really basic issues.

The benefits derived by those who personally attended MCWA events can in some measure be enhanced by transmission of ideas on the part of delegates when they return home. They will perform a worthwhile service if they not only write down their thoughts for campus newspapers, where such media are available, but also stimulate discussion among their friends and colleagues.

The amount of such discussion at most Canadian universities at least is minimal. Students seem to fear there's something wrong with discussing basic ideas in a serious profound way. We hope MCWA convinced them otherwise. If it did, the conference was successful even beyond its obvious benefits.

We congratulate the committee on its fine work.

Pot Pourri

Spacial Spelling

When Earthians begin landing on other peoples' worlds we hope the hosts will be tactful enough to find suitable forms of friendly competition with which to while away a few light years on a planetary evening. For example, we hope they will realize that Earthians no longer indulge in old-fashioned word games or "spelling bees."

For conservation such subjects as radiation belts, the cooling of nose cones on rockets, maintenance of satellites in orbit — these things can be taken as being as safely commonplace as the weather. But parlor games like Scrabble or anagrams will be considered as challenges to planetary prestige, and as endangering special cultural exchanges.

Don't take our word for it. The head of the engineering services department of a big California electronics firm is your authority. He says the universities are graduating engineers who know how to put a man in space but couldn't tell him how to spell "cat" if his return trip depended on it.

Does this mean they can't spell "cow" or "dog" either and so cannot write even an understandable description of the first venture over the moon? Is that why, as the English professors say, so many skilled writers have to be brought into engineering companies? Well, the engineers are in good literary company. For writers themselves admit that some of the best of them don't seem sure how to spell hey diddle diddle.

Christian Science Monitor

"Under Milk Wood"

Players' Club Through the Years

by Ian Easterbrook

The McGill Players' Club was formed in 1921 for the purpose of providing McGill students with an opportunity for dramatic expression, and for the study of the various phases of play production.

With the end of the war, and a return to normalcy in university affairs, student interest turned to fields which allowed wider scope for natural bent, and to hobbies other than those encouraged by the university curriculum.

Simple Start

The beginnings were, naturally enough, of a simple character; one-act plays were presented. However with increased interest on the part of the public and the student body, a full length play was presented, and then the custom of producing two three-act plays a year was established. In addition, three or four sets of workshop plays were presented annually.

With background and function, and experience to draw upon, the club soon became a very stable element on campus, forming a useful complement to most of the extra-curricular activities.

The McGill Players' Club was re-organized in 1924 under the able direction of Sydney Pierce and a firmer basis was established on which to build. Despite the fact that no theatre was available, the club presented ambitious programmes in the Biology Building. Under what must have been almost insurmountable difficulties, the club met with considerable success.

Probably the outstanding performance of this early period was Pinero's "Sweet Lavender" in 1925. With the building of Moyse Hall in 1926, the club was assured of what was then thought to be a permanent home and its activities increased accordingly.

Innovations

With the production of A.A. Milne's "The Romantic Age" in the 1930's, the Players' Club introduced an innovation. This was the first play to be produced outside of the college season; performances were given during the month of June at Victoria Hall in Westmount, and in Ottawa. It was the club's first appearance in Ottawa, and on only one

other occasion had the Players' Club mounted a production outside of Montreal.

Later, in December of 1933, the club again visited Ottawa, this time with a production of Patrick Hamilton's "Rope", which had opened a few days earlier, in Moyse Hall.

The Thirties

It was during this period that A. Davidson Dunton, now principal of Carleton College, Ottawa, and D. Lorne Gales, now with the Graduates' Society, served together on the Players' Club executive. It was in the 1930's that Hume Cronyn took part in theatrical activities at McGill, playing in "From Morn to Midnight" and "The Road to Rome". The latter presentation is the only one in Players' Club history which employed a ten-piece student orchestra.

In 1934, Professor T.W.L. MacDermot was forced to resign his position as Honorary President of the club, due to his appointment as National Secretary of the League of Nations Society in Canada. For two years Professor MacDermot had played a very active part in the organization of the club; he had always been willing to give up his time in the interests of the club, and to offer wise counsel on all occasions.

Architects and Sets

From the time that it was founded, the Players' Club had depended more or less upon the architects for set designs, but the job was usually given to one man. In 1937, the architects as a whole took a keen interest in scenery design, and consented to supply sets for the production of Pirandello's "Henry IV".

The Architectural Society appointed a scenery manager who made the original sketches and supervised the construction. The faculty gave the architects their whole-hearted support and assistance. Professor Traquaine supplied much useful information

and encouraged the society in every way.

The work was carried out in the modelling room of the Engineering Building, where the facilities were a great deal better than in the Attic Workshop of the Union, where Players' Club sets had been built previously. Architects and artists worked together with system and purpose, completing the job in remarkably short time.

Student Plays

In December of 1938, the Players' Club Workshop began the tradition of student-written plays; three one-act plays were presented in the Union Ballroom, one of them produced by the Workshop Playwriting Group.

The advent of the Second World War brought a necessary reduction of extra-curricular activities; the club managed two major productions in 1939-1940, however in the following two years, only one presentation a year was achieved.

In December of 1945, the Players' Club officially re-opened in Moyse Hall, with a production of Clemence Dane's "Granite", directed by Michael Sadlier, now with the CBC in Toronto.

"Arena" is Born

In 1947, under the guidance of Eugene Jousse, the arena wing of the Players' Club was born, a prodigious child which was soon to choke its parents. The arena wing began as a series of readings given every week. The first presentation to the general public was a one-act play by Saroyan, "Hello Out There", which was later entered in the Dominion Drama Festival, where it won several awards.

That same year saw, in the Union, the production of "Dear Ruth" by Norman Krasna, and in Moyse Hall, performances of "George and Margaret".

The following year the Inter-Varsity Drama League was formed, and McGill displayed her enthusiasm by entering a production.

"Thunder Rock"

In 1949, Mr. Jousse directed the first three-act, arena presentation. It was a production of "Thunder Rock" in the Union Ballroom, and was a smash hit, marking the establishment of regular arena theatre on the McGill campus.

In the spring of 1950, Mrs. Norma Springfield directed Ibsen's "Ghosts", which was entered in the Regional Drama Festival, winning several major awards. The following year the club entered "Naked" by Pirandello, further establishing its reputation as the only arena-theatre group in Canada, further consolidated when Shaw's "Candida" was entered in 1952.

Experimentals

Since 1950, it has become an annual custom of the Players' Club to present a series of experimental workshop productions, consisting of one-act plays written and directed by students. There efforts are achieved on a shoestring budget.

In 1951, in Moyse Hall, Mrs. Springfield directed Lillian Hellman's "The Children's Hour", with William Shatner in the cast. Productions the following two years were given arena-style in the Union Ballroom — "Candida", and Anouilh's "Legend of Lovers" with Gerda Rother in the cast.

(Continued on page 6)

Objective is Modern Drama Interpretation

The Players' Club has for its objective the interpretation of the modern drama. The executive has always endeavoured to present plays which, in the ordinary course of events, would not be produced by the commercial theatre. This does not mean that second-rate plays are chosen, but rather, plays of an unusual type, which appeal more to an educated audience.

A noted critic has said that "college dramatic societies should devote their efforts to experimental plays" and this sums up fairly well the policy of the Players' Club. In this way, it is only in the nature of things that success should occasionally be diluted by failure, but the value of the experience to the performers is in no manner diminished, and the audience can in any case rest assured of seeing an unusual form of dramatic entertainment.

The chief object of the club, however, is to afford the undergraduates of McGill University an outlet for dramatic expression. Besides the experience gained by the actors themselves, a valuable training may be obtained by working behind the scenes. Everything from set construction to publicity is looked after by members of the club, and each year more and more students are becoming interested in this side of the club's activities. In this manner it is hoped to form a body of students, well

grounded in the various departments of production, who will hand on their knowledge to newcomers every year and thus eventually make the Players' Club a permanent and recognized institution of the university.

This year the McGill Players' Club has a three point programme planned. The major production this year is Dylan Thomas' "Under Milk Wood". In the spring term a group of three student-written, one-act plays will be staged arena style in the Walter M. Stewart Room of the McGill Union. In addition the club has made plans to enter a student-written, arena staged, play in the Inter-Varsity Drama Festival, being held in London, Ontario.

The play will have an out-of-town opening at the State Teachers College in Plattsburg, N.Y., and if the play is successful at Plattsburg and London, Ontario, the Players' Club executive has decided to consider taking it to the Yale Drama Festival, being held at the end of March.

"od" Opens Theatre Season

by Bruce Stovel

"Oh, isn't life a terrible thing, thank God?" These words of the town strumpet, Polly Garter, express the expansive humour and sense of wonder running as a mainstream through *Under Milk Wood*, the intensely lyrical and human play of Dylan Thomas brought vividly to life by the arena-style production of the Players' Club which opened last night.

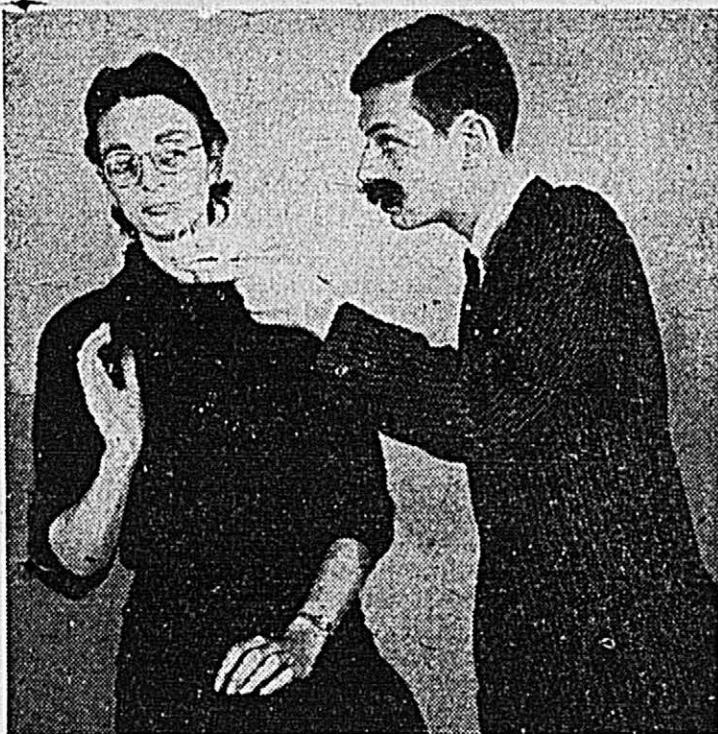
A fast-paced presentation which utilized to the full the visual possibilities afforded by a production in the round kept up the audience's dramatic interest throughout despite the fact that *Under Milk Wood*, a Play for Voices was written to be read more than acted and despite the lack of a plot in a usual sense.

From the first moments of the play, Allan Shiach played the detached narrator with poise and sureness, yet communicating at the same time the lyrical brilliance and the joy with the music of words of the script.

Nevertheless in the main Schiach did not obtrude his personality into his part as the impersonal narrator, but became a transparent medium which enabled all attention to be focused on the characters themselves while he explained their actions.

Large part and solid performance by Schiach tended

He and She



Gwyneth Mackenzie and Bob Moore in a scene from Dylan Thomas' *Under Milk Wood*, playing November 23-26 in the Union Ballroom.

to overshadow the rest of the players. Marilyn Lightstone played two parts, and was particularly effective as the perpetually scandalized wife of the town butcher.

The themes of sex and death, so important in the writing of Thomas, appear again and again throughout the play. Rosie Probert, a sailor's woman played excellently by Carol Ann Dear, early in the play, in a reverie of Captain Cat, the former sailor, states these themes when she says provocatively, "Rosie Probert, 33 Duck Lane. Come on up, boys, I'm dead."

Jocelyn Boyle as the town reverend and bard is worthy of mention, as is Gwyneth MacKenzie, who played the barren nag Mrs Pugh, with verve. Her husband, a meek man who secretly reads, "Lives of the Great Poisoners" and delights in schemes to kill her subtly, was convincingly portrayed by Bob Moore.

Charlotte Allen as Gossamer Beynon, and Julie Daniel as Mae Rose Cottage, were standouts as spring-time adolescents.

Captain Cat, the reminiscing seaman, and Polly Garter, the free and easy washerwoman, emerge as the main male and female characters, and each were ably portrayed. Bill West was convincing as the sailor who lives in a dream, and Sylvia Bank presented a carefree Polly, although the Wife-of-Bath healthiness of her character did not come across too well.

To enumerate the large cast is impossible, but with few exceptions they played their difficult character parts well.

The staging by Stuart Baker was smooth and effective in grabbing and holding the spectator's interest. The lighting was subtly and sensitively employed to produce the great and rapid alterations between light and dark in the imaginary town.

Costuming was simple but effective in suggesting the eccentricity and relative insanity of the play's characters.

Director Baker Likes Arena Style

by Elizabeth Duquet

"Arena style theatre presents a challenge to the audience and is an excellent training ground for actors," according to Stuart Baker, Director of the McGill players' Club presentation of *Under Milk Wood*.

This theatrical media, a favorite with the Players Club, is being employed in *Under Milk Wood* and was used last year in their production of the *Bald Soprano*, which was also directed by Stuart Baker. He explained that in a play where the audience surrounds the stage on three sides, a much closer rapport between the audience and the actors is possible. They are better able to enter into the spirit of the drama.

Baker has had extensive experience with this method of staging, having directed twelve plays in this style. He began his career as a youth in Vancouver where he acted in hundreds of C.B.C. radio programmes. He also appeared with several amateur and community theatre groups in the west. He attended the University of British Columbia for a brief period of time and studied at their summer school of theatre.

In 1948 he decided that he wanted to direct primarily because he felt he was better suited to this type of work. In 1951 Baker and a colleague founded the Totem Theatre in Vancouver. Over ninety shows were staged in this three sided arena by a full time professional company.

During the course of his career Stuart Baker has acted on radio, television and in films, and has directed over 85 productions. When the Totem Theatre was forced to close in August of 1954 he came east and took a job as resident director of the

Canadian Repertory Theatre in Ottawa.

There he came in touch with the Canadian National Filmboard and he has been with them for the past four years as an editor and assistant director.

Baker said that his main job as a director is to act as a guide. "The director should not tell his actors what to do or try to impose his own personality upon them. He draws each character in broad outline while the actor fills in the finer strokes. It is essential that the director interpret the play in the manner in which the author intended, otherwise the results can be disastrous. His biggest job is to ensure that the performance is well knit."

Baker expressed a preference for mood dramas, especially those of Tennessee Williams. "At heart I am more serious than anything else and I like a play with meat in it. Comedy is more difficult to direct because so much depends upon timing."

He feels that the present situation augurs well for Canadian theatre. "When I first stuck my toe in the water it was very cold and regional. The climate is definitely improving!"

He explained that one of the problems which besets Montrealers interested in a theatrical career is the fact that there is no real central thriving community group where one can gain experience. "It would be much more profitable if the many small organizations were to merge into

one." Baker emphasized the fact that just because an organization is amateur doesn't mean that the

(Continued on page 6)



STUART BAKER



Union Lounge Nov. 28-Dec. 2

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From page 5

Players' Club History

Talent Dearth

In the fall of 1954, although interest in the Players' Club was considerable, there was a dearth of sufficiently trained talent. To overcome this problem, it was decided to forgo the year's major production, and instead, institute a series of acting classes, with Mrs. Springford as instructor.

The classes were most successful, and spring saw the production of an evening of theatre entitled "Dramatic"; it consisted of dances, mime, a reading, and the presentation of "No Exit", by Jean-Paul Sartre.

Perhaps as a result of the classes, the next few years were the most successful in the history of the Players' Club.

In 1957 Mrs. Springford directed an arena production of Ibsen's "The Master Builder", in the Union Ballroom. In the cast were Wilfred Hastings, who has often worked with MRT, Suzanne Grossmann and William Armstrong who are presently with the National Theatre School of Canada.

Thus for the past ten years, the Players' Club has followed a program of staging one major production in the fall term, and a group of student-written, one-act Experimentals in the spring term.

Many Authors

In the forty year history of the club, the gamut of authors has stretched from Aristophanes to McGill's latest student-written script.

Among the Continental playwrights represented are Copek, Andreyev, Pirandello, Ibsen, Chekhov, Sartre, Anouilh and Ionesco.

Of the American writers, the Players' Club has performed Kaufman, Sherwood, Thurber, Saroyan, Odets, Van Druten, and Hellman.

British authors included are Galsworthy, Pinero, Masfield, Milne, Coward, Priestley, Wodehouse, Eliot, H.H. Munro, Agatha Christie, Terence Rattigan, and John Osborne, along with

Shaw, Barrie, Emmelyn Williams, and Dylan Thomas.

The Players' Club has worked with numerous directors in its forty year history. Remembered from the early period are Cecil R. West, Filmore Sadler, Edwin Wayte, John Mellor, and Michael Sadler. More recently, the Players' Club has been lucky to obtain the services of Eugene Jousse, Norma Springford, Roberta Beatty, and Stuart Baker.

Acting School

In addition to Hume Cronyn, William Shatner, Suzanne Grossmann, William Armstrong, and Wilfred Hastings, the Players' Club is also partially responsible for the training of actresses Helga Von Eiken, and Corinne Orr. CBC producer George Bloomfield, and Dan Baran, currently playing in "Off Beat" at the Cafe André. Set designer Neil Madden, and costume designer Althea Douglas, both of the English Department, have worked with the Players' Club in the past. Television actor Raymond Burr, a veteran of the Players' Club, is allegedly loathe to admit any connection with the organization!

Lerner

(continued from page 1)

rica's propaganda agencies, which give America an image of complacent materialism.

Lerner stated that people were sometimes dismayed by the idea of an elite, but that this idea comes from Jefferson, who called for "an aristocracy of virtue and talent".

Lerner criticized severely some of the values of contemporary American society, and cited as true values the capacity to love and receive love, an ability to endure inevitable human tragedy, and a sense of the common bonds of mankind.

Lerner concluded with a quotation from Adlai Stevenson illustrating the seriousness of the problems confronting America: "If we do not grasp the future, other and more bloody hands will grasp it".

DISCUSSION

Chairman of the panel discussion today is Jean-Louis Gagnon, La Presse editor-in-chief. Other participants include Professor Paul Bouchard, President of the Spanish Centre of Laval University, Reverend Gerard Dion, Director of the Department of Industrial Relations at Laval, and an expert in social studies, and Professor Mason Wade, a Canadian history specialist and author of "The French Canadians: 1760-1945."

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From page 5

Baker

level of performance is necessarily inferior. A professional is anyone who is paid for acting and many people are hired simply because they possess physical qualities needed for a certain role. In many cases they are not acting but merely playing themselves.

Baker is strongly in favor of government support for the theatre in the form of grants without strings attached. He does not approve of complete government support, but he stressed the fact that the theatre does require financial help.

"The theatre is a philanthropic interest. It should not be thought of as another business because the profits from it are negligible. A modern form of patronage is essential if it is to survive."

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STUDENTS' SOCIETY MEETING

A Meeting of the Students' Society of McGill University will be held in the Ballroom of the McGill Students' Union on Thursday, December 8th, 1960 at 1 p.m.

The Meeting will consider the following proposed amendments to the Constitution of the Students' Society: —

1) That in the Constitution of the Students' Society of McGill University as revised February 3rd, 1960, Article III (iii) be deleted and the following be substituted:

" iii) students registered in the Faculty of Graduate Studies and Research who are non-resident students, partial students or full-time members of the teaching staff."

2) That in the Constitution of the Students' Society of McGill University as revised February 3rd, 1960, Article IV (i) (b) be deleted and the following be substituted.

" b) Each student in the Faculty of Graduate Studies and Research who is a member of the Students' Society shall be required to pay a minimum annual fee of ten dollars (\$10.00); this sum to be collected by the Cashier with the regular tuition fees and divided as follows:

Students' Society	\$8.00
Postgraduate Society Fee (minimum) ..	\$1.00
Postgraduate Students' Society Trust Fund	\$1.00"

3) That in the Constitution of the Students' Society of McGill University as revised February 3rd, 1960, after Article VI there be inserted a new Article VII as follows:

"ARTICLE VII: — Eligibility for Office:

In the case of the following positions:

- i) Members of the Students' Executive Council
- ii) Chairman of the McGill Conference on World Affairs
- iii) Chairman of the Winter Carnival Committee
- iv) Chairman of the McGill Students' Union Board of Managers
- v) President of the Scarlet Key Society
- vi) President of the Red Wing Society
- vii) President of the Debating Union
- viii) Editor-in-Chief of the McGill Annual
- ix) Producer of the Red and White Revue
- x) Members of the Managing Board of the McGill Daily

the following rules of eligibility shall apply:

- a) Any student repeating an academic year is ineligible for any of the above offices.
- b) Any student holding any of the above offices must resign if he fails his academic year.
- c) Any student who is not ineligible for office under a) above, if he has had in the previous year an academic average of less than 65%, or if he is a conditioned student, must, before he is appointed to or nominated for any of the above posts, tender to the Secretary-Treasurer of the Students' Society the written authorization of the Dean, or in his absence the Acting Dean, of the Faculty in which he is enrolled. This authorization must state that in the opinion of the Dean or Acting Dean the student's election or appointment will not be likely to result in the latter's academic failure. In the case of students enrolled in the first year of Law, Medicine, Graduate Studies and Research, Divinity or Music, the Dean or Acting Dean should check the student's undergraduate academic record."

and that all subsequent Articles be appropriately re-numbered.

STUART L. SMITH

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Revamped Redmen Set For Loyola Pucksters

by JOHN JULIANI

The McGill Redmen are in trouble. The much-maligned pucksters, who in past years have been conspicuous only in their ineptitude, are currently wondering how to suppress the rumours that they may be contender this coming hockey season.

These rumours, emanating largely from the sparse attendance at the last two exhibition games, are gradually conditioning the student body for what, it is claimed, may be McGill's second consecutive Intercollegiate championship this year. While no one can deny the impressive showing in those exhibition games, this scribe is just a little leery about all this championship talk so early in the season. Coach Ken Murray, incidentally, is just as disturbed about it.

NEW BLOOD ENCOURAGING

It is possible that the Redmen have more than made up for the loss of two of their last season's regulars by their acquisition of promising newcomers such as O'Reilly, Jones, and Juliani. It is also possible, though not reasonable, to expect that their all-star defence of Mike Richards

and Leo Konyk, relieved of the burden of carrying the hole team, may play as steadily as they did last season.

It is even possible, believe it or not, that the presence on this year's squad of former Memorial Cup veteran, Carl Hansen, to assist last season's regular goalie Al Herno, may result in the first alternate-goalie system in the annals of Intercollegiate hockey. But possibilities are always so impossible to gauge that any definite reckoning of the current Redmen must be deferred, at least until the end of the exhibition run.

PLAY LOYOLA TONIGHT

A more immediate evaluation of the 1960 team will be available on Thursday evening when the Loyola Warriors will invade the McGill Winter Stadium. This is the Redmen's first

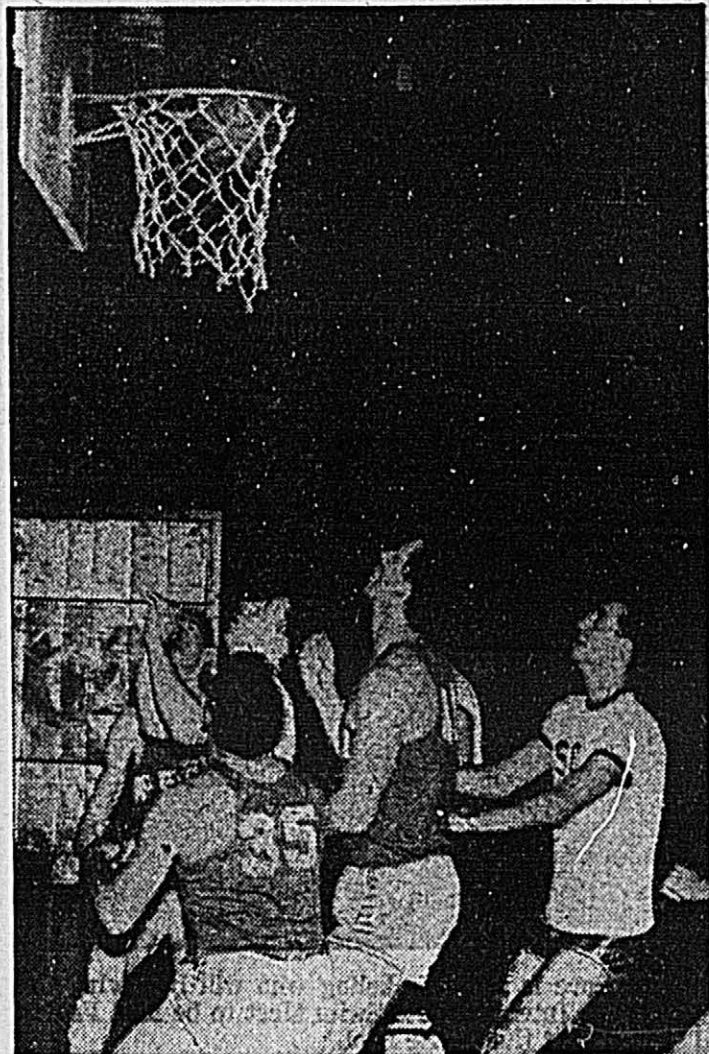
real challenge. The Warriors, who have dominated the Ottawa-St. Lawrence Conference for the past several seasons, will be missing starry centre, Mike Labrosse who is currently with Providence of the American League, but they arrive boasting perhaps the strongest all-round defense corps on the island. Al Grazys and Bob Laight, both known for their aggressive body contact, and veteran Harry Renaud are the cornerstones of Coach Ben McCallum's blueline set.

The success of the hockey Redmen this season can be said to be proportionate to their success against Loyola. If they can't handle the West Side pucksters they leave their fans little reason for entertaining title hopes for the current season. If they do defeat the Warriors in the hard-hitting contest that is bound to materialize, then, they can look ahead to University of Montreal, Laval, and above all, Toronto.

GOOD OUTLOOK

So that while it is a trifle premature as yet for some loyalists to see a McGill hockey title in the proverbial bag, it can be safely said that the current edition of the McGill Redmen is an exciting one and that it might, with the help of the fans, finish as high in the standings as an enviable second place.

Swis-s-sh



All-star John Girvin, no. 42, whose all-round hustle was a main factor in McGill's victory, eyes a Redmen 2-pointer.

Women's Intercity Basketball Teams Open Season Tonight At Gym

Tonight in the Currie gym, the three women's intercity Basketball teams will see action for the first time this year in the Women's Open Basketball League.

At seven thirty the friendly foes, the Senior Whites and Senior Reds will oppose each other. Doing the shooting duties for the "albinos" are Anne Carswell, Marion English, Mary Farr, Mary Lawson, Joan Reittallack, and Ruth Wisse. Their efforts will be protected by Linda Cassidy, Barb Gatehouse, Anne Hewitt, Dot Ryde, and Sally Sadler.

Carole Bouchard, Sheila Cameron, Liz Hawes, Sherrill Owen, Judy Short, and Dodie Turnbull are the stalwarts at the offensive Red line. Standing guard for the "firehouse" femmes are Elinor Gaetz, Marg Orser, Norma Phillips, Penny Rand, Darlene Sumner, and Vicki Tollhurst.

The Junior crew will meet Montreal General Hospital at 8.30 pm. They were introduced to competitive play last Saturday in the Sport Day and from three games played, managed to pull one out of the

bag. Steph Stevenson, Vicki Christmas, Di Drury, Marilyn Maughn, Sandy Wilson, and Louise Forbes will attempt to thwart the hospital guard line. Backing them on defense are Karen Grey, Maya Romer, and Heather Skimack.

Intramural SPORTS

INTRAMURAL GAMES, THURSDAY, NOVEMBER 24
ICE HOCKEY — Law vs Meds 1.00 p.m. Winter Stadium.
VOLLEYBALL — 1.00 p.m. West Gym.

K. Muters vs. Mops
Vikings vs. Bears
Dent 1 vs. Med 2B
Med 1 vs. Dent 4

INTRAMURAL TOURNAMENTS.
Entries are now being accepted at the Intramural office for squash, badminton and table tennis. There will be a fifty cent entry fee for each league which will be refunded at the close of the tournament provided no default occurs.

Entries for all tournaments close Friday, Nov. 25 at 5.00 p.m.

Women's Sports

Schedule

THURSDAY, NOVEMBER 24

ARCHERY: Archery practice from 2-4 p.m. in the RVC gym.
BADMINTON: Recreational badminton at 7:30 p.m. in the Currie gym.
BASKETBALL: Women's Open Basketball League games: 7:30 p.m. Red Seniors vs White Seniors, 8:30 p.m. Juniors vs Montreal General Hospital. Both games in the Currie gym.

BOWLING: Intramural League play continues: Team 1 vs Team 3, Team 2 vs Team 4, Dorchester YWCA alleys.

FENCING: Fencing from 7:30 p.m. in the Turner Bone Room.
MODERN DANCE: Senior Club Meeting at 4 p.m. in the RVC gym.

RIFLE: PRACTICE IS CANCELLED THIS WEEK

SWIMMING: Speed swimming coaching from 5-6 p.m. in the Currie pool.

DIVING: Diving practice at 7 p.m. in the Currie pool.

RVC POOL: Recreational swimming from 12:45-1:45 p.m. and from 5-8 p.m.

FIGURE SKATING: Skating from 2-3 p.m. in the Winter Stadium.

FRIDAY, NOVEMBER 25
SWIMMING: Speed swimming from 5-6 p.m. in the Currie pool.
RVC POOL: Recreational swimming from 2-10 p.m.

INTERCOLLEGIATE SWIM MEET
Opening events of the Intercollegiate Swim Meet at 7 p.m. in the Currie pool.

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FOUND — One wrist-watch at football game, on Saturday, Nov. 19th, 1960. Claim from Wilfrid T. Hastings, S.E.C. office, McGill Students Union.

LOST — A grey, nylon, "Croydon" winter coat. Black collar, red lining. In Redpath Hall, Thursday night. Desperately needed, call — FE. 4-2117.

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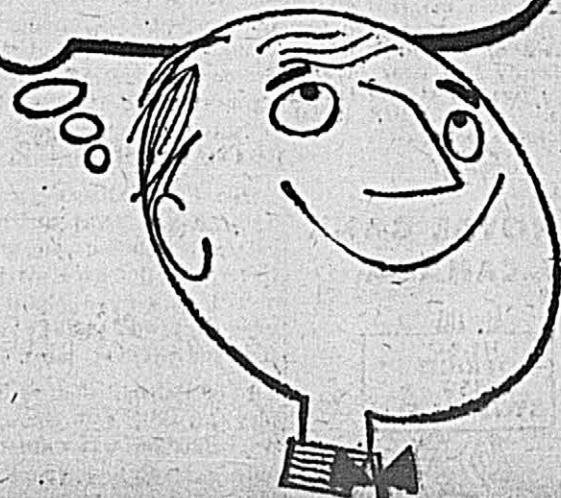
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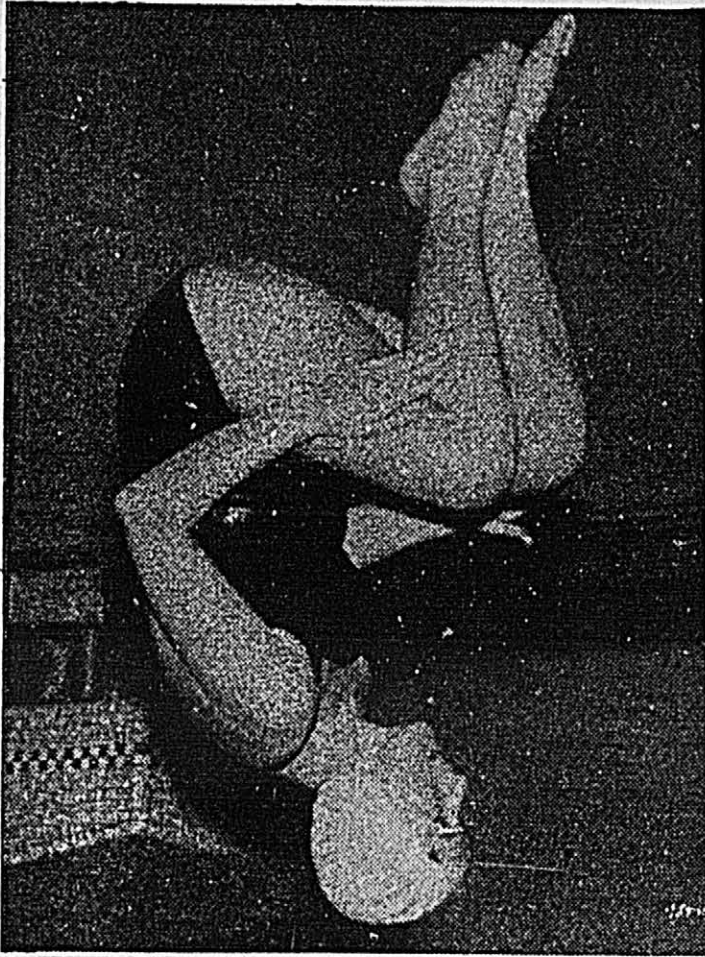
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What Goes Up....



Pictured above is Faye Wakeling who will be diving for McGill in the Intercollegiate Swim Meet to be held Friday and Saturday at the Currie Pool.

McGill Intermediate Water Polo Team Wins By 5-3 Score

On Tuesday night, the McGill Intermediate Water Polo team emerged victorious over a powerful Immaculate Conception club by a margin of 5-3.

This win erased a humiliating defeat inflicted two weeks ago

by the east end boys on the intermediate Redmen.



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The teams were evenly matched in the first quarter which ended 1-1. McGill's goal was scored by swimming star Cameron Grout on a hard, close-up shot.

In the second quarter the close checking which had dominated the play ended and the game opened up as the well-drilled opponents twice beat goalie Larry Conochie to take a 3-1 lead.

McGill, outswam and outscored in the first half, came on strongly in the second half after a "rousing" pep talk by Coach Gerry Shiller. The Red-and-White scored twice in each of the final quarters with Grout counting three goals and Bernstein one.

Goalie Conochie, helped considerably by the stout defensive work of Halmay, Green, and Herada, made several fine stops. The centermen Grout, Bernstein, Blau and Kishner repeatedly brought the ball into the opponents' territory. The wings, Kaplow, Kauser, Kaufman, Williams, and Rollins passed well and helped the defence by continually back-checking.

Cameron Grout and Andy Halmay are deserving of special mention. Cam, besides notching four goals and swimming circles around his checkers, helped coordinate the team. Andy played an outstanding game on defence, breaking up many attacks and leading several offensive rushes.

The Intermediates, faced with a tough and experienced Immaculate Conception team, were the underdogs. But hard playing and a will to win on McGill's part eventually won out after a grueling and exciting game.

It is a shame that such a display of skill and courage and determination was witnessed by only a scant number of spectators.

Sportrait — Carl Hansen

Sports Editor's Note: This is the first in a series of Sportraits, written by the Asst. Sports Editor, designed to introduce you to the graduating members of the 1960 McGill Redmen Football Club.

"He's 100% for the team all the time." This is the manner in which football coach Bruce Coulter referred to captain and star halfback Carl Hansen in an interview with the Daily yesterday.

It was modest praise for a modest man. Modest that is, if the story ended there. Of course, it didn't. Coulter also commented on Hansen's playing ability ("fine blocker, runner and pass catcher") and value as a captain ("respected... smart... Keeps players together.").

The plaudits were, to say the least well deserved by the West Hampton, New York native. It seems as if Long Island has a knack for producing fine all-around athletes. Hansen's home is not far from Manhasset, Jim Brown's stamping grounds. The area is also a basketball talent factory. Anyway, the general enthusiasm for sport rubbed off on Hansen. At West Hampton Beach High School Hansen played no less than five sports. He included Basketball, Baseball, track and football in his athletic program in high school.

When he went to Hamilton College in Ithica, Hansen concentrated on Lacrosse and Football. He got his B.S. degree from Hamilton and entered McGill in 1958.

Hansen's arrival here was heralded as soon as he set his hands on a football. He was billed as a most promising addition to the Red and White backfield. Even though he was connected with losing teams in his first three years at the University, Hansen never lost his enthusiasm for football.

It was during the past season, with a "stacked" squad that Hansen showed his real worth. He played all kinds of polls in the offensive backfield, ran back kicks and in some real tight situations, played some linebacker.

Last year's W.S. Lea Memorial Trophy winner (combination of skill and good sportsmanship) is pretty indefinite about the immediate future. He hopes to intern at the Montreal General Hospital after his graduation from Medical School next spring. Right now, Hansen isn't sure if

he will specialize or not. He will, in all probability practice in the States.



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